

Sarah Braverman

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Height: 5'7" • Weight: 130 • Hair: Dark Brown • Eyes: Green

Stage:

<i>Zanna Don't (the Reboot)</i>	Kate	Theatre Horizon, <i>dir. Molly Braverman</i>
<i>Dog Sees God</i>	Van's Sister	Truth Be Told Productions, <i>dir. Fernando Gonzalez</i>
<i>Bloody Bloody Andrew Jackson</i>	Bandleader	Theatre Horizon, <i>dir. Molly Braverman</i>
<i>The Seven Year Itch</i>	Marie	Broadway Theatre of Pitman NJ, <i>dir. Steve Arcidiacono</i>
<i>Urinetown the Musical</i>	Little Sally	Theatre Horizon, <i>dir. Molly Braverman</i>
<i>The Rocky Horror Picture Show Live!</i>	Transylvanian	Brainspunk Theatre, <i>dir. Christopher Clayton King</i>
<i>Strictly Platonic</i>	Annie Williams	Hedgerow Theatre, <i>dir. Larry McKenna</i>
<i>All Aboard... and Then Some</i>	Svetlana	Broadway Theatre of Pitman NJ, <i>dir. John Smitherman</i>
<i>Really Rosie</i>	Alligator	Theatre Horizon, <i>dir. Matthew Decker</i>
<i>4Play: Karma (Philly Fringe)</i>	Clerk	Crack The Glass Theatre Co. <i>dir. Polly Edelstein</i>
<i>Crossing Delancey</i>	Isabelle Grossman	Spotlight Theatre, <i>dir. Cindy Walton</i>
<i>Hedgerow In Song: Love Songs</i>	Soloist	Hedgerow Theatre, <i>dir. Penelope Reed</i>
<i>New Voices Cabaret Series</i>	Solo Cabaret Artist	Society Hill Playhouse, <i>dir. Larry McKenna</i>
<i>Jerry Springer: The Opera</i>	Ensemble	Bootless Stageworks, <i>dir. Rosanne DellAversano</i>
<i>Five Minute Follies</i>	Solo Cabaret Artist	Five Minute Follies, <i>dir. Michael Broussard</i>
<i>25th Annual... County Spelling Bee</i>	u/s Olive	New Candlelight Theatre, <i>dir. Bob Kelly</i>
<i>Law and Murder</i>	Claire Voyant	Without A Cue Productions, <i>dir. Traci Connaughton</i>
<i>Little Shop of Horrors</i>	Audrey	Franklin & Marshall College, <i>dir. Matthew Mazuroski</i>
<i>The Rover</i>	Hellena	Franklin & Marshall College, <i>dir. Gian Giacomo Colli</i>

Film/TV/Commercial:

<i>Unusual Suspects</i> (TV)	Maggie Haines (guest star)	Discovery ID/LMNO Productions, <i>dir. Eric Taylor</i>
<i>A New Beginning</i>	Kate (lead)	Temple University MFA Thesis Film, <i>dir. Nina Isaacson</i>
<i>Bodies</i> (Film)	Hadiya (lead)	Temple University MFA Film Dept, <i>dir. Nina Isaacson</i>
<i>Welcome Home</i> (Film)	Sofia (lead)	Temple University MFA Film Dept, <i>dir. Kay Hannahan</i>
<i>Graveyard</i> (Film)	Stacy (lead)	Temple University Film Dept, <i>dir. Nicolas Kwatnoski</i>
<i>Don't Be Sketchy</i> (TV)	Sketch Comedy Troupe (co-star)	LBFilm Productions, <i>dir. David Francis</i>
<i>Holy Sapien</i> (Film)	Soul (supporting)	NYU Graduate Production, <i>dir. Joel Tomar Levin</i>

Training:

Franklin & Marshall College

BA in theatre performance in 2012; Phi Beta Kappa

Vocal Training

Jennie Eisenhower (Private); Perry Brisbon (Bryn Mawr Conservatory of Music)

Dance Training

Philadelphia Studio Ballet: Ballet Training (6 years), Jazz/B-way Training (8 years)

University of Michigan Theatre & Drama Academy

Movement, Acting for Camera, Voice, Stage Combat, Play Analysis, Monologue Prep, Scene Study, Improvisation

Walnut Street Theater

Acting Technique

Wolf Performing Arts Center

Acting for the Camera, Acting Technique

Skills/Honors & Awards:

3x KCACTF Irene Ryan Acting Nominee, Proficient in the French language, Ballet/Jazz/B-way dance, English equestrian ability, US driver's license & passport, Advanced Sewing, Phi Beta Kappa, Incredibly Flexible Arms (epic arm tricks)